

FEI Driven Dressage
Senior – Test 3*HP2 - HP4
80x40 ARENA



CAI3* Test 3* HP2 - HP4 <input type="checkbox"/> H2 <input type="checkbox"/> P2 <input type="checkbox"/> H4 <input type="checkbox"/> P4	Event:	Competitor no:	Judge in:
	Athlete:	Horses:	

TEST			DIRECTIVE IDEAS	REMARKS	MARK
1	AX	Working trot	Driving straight on centre line. Impulsion, Contact, activity of the hindquarters. Elastic steps and good hock action.		
2	X	Halt & Salute	Transition to Halt, not progressive. Immobility, Square, remaining on the Bit, reins at will.		
3	XI I I	Collected Trot Circle left 20 m Circle right 20 m	Transition to Collected Trot Impulsion during the complete figure, quality of the collection, Bending, connection between circles. Accuracy on the letter. Self- carrying.		
4	ICM	Collected Trot	Bending right and contact, suppleness, accuracy, impulsion,-straight on centre line.		
5	MV	Extended Trot	Transition to Extended Trot. Lengthening of frame, impulsion, rhythm, balance straightness, quality of the extension.		
6	VKAL	Working Trot	Transition to Working Trot Bending, contact, activity of the hindquarters, elastic steps and good hock action.		
7	L	Halt, immobility 8 seconds	Transition to Halt from Working Trot. Straight and square with the weight evenly distributed over all four (4) legs remaining on the bit, light contact and soft. Driving straight on centre line.		
8	LXI	Walk	Regularity, smooth start, quality steps, contact, four clear beats. Relaxation. equal intervals between each stride. Noses of the leaders stop at I.		
9	I	Rein back 3 m	Rhythm, obedience, remain on the bit, quality of diagonal steps, contact, and straightness.		
10	ICH	Collected trot	Bending left and contact, smooth transition, suppleness, accuracy, impulsion.		
11	HP	Free Walk	Freedom, regularity, stretching overstepping, energy, ground cover and length of strides. Lengthening of frame Relaxation		

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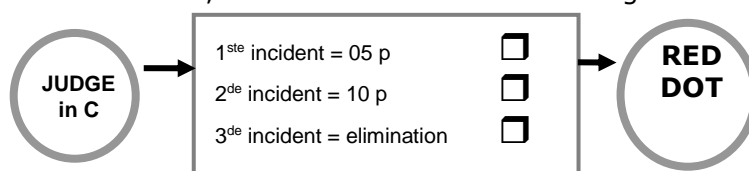
TEST			DIRECTIVE IDEAS	REMARKS	MARK
12	PAV	Collected trot, Arch right	Transition to Collected Trot, suppleness, bending right, accuracy, impulsion.		
	VM	Extended trot	Transition to Extended Trot. Clear to see. Lengthening, impulsion, rhythm, balance straightness, impulsion, quality of the extension.		
13	MC	Working Trot Loop 20 m left, followed by Loop 20 m right Track to the right	Transition to Working trot		
	CX		Bending properly, contact, activity of the hindquarters, elastic steps and good hock action.		
	XS		Straightness before connecting loops.		
14	SCR	Medium Trot, Stretching the frame Arch right	Transition to Medium Trot. Lengthening of the stride and the frame, impulsion, accuracy, balance, straightness, Keeping the rhythm.		
15	RX	Collected trot Bending right Bending left	Transition to Collected Trot. Suppleness, bending, accuracy, impulsion.		
	XV		Smooth connection and change of bending		
16	VAP	Medium trot, Stretching the frame Arch left	Transition to Medium Trot. Lengthening of the stride and the frame, impulsion, accuracy, balance, straightness, Keeping the rhythm.		
17	PM	Working trot, Deviation 15 m	Transition to Working trot Impulsion, Contact, activity of the hindquarters. Elastic steps and good hock. Remaining on the bit, balance, energy. Accuracy, keeping the pace during the whole figure.		
	MCHS	Working Trot			
18	SK	Collected trot, deviation 15 m	Transition to Collected Trot Impulsion, quality of the collection, Accuracy on the letter. Self-carrying Keeping the pace during the whole figure.		
	KAD	Collected trot			
19	DG	Extended trot Halt & salute	Transition to Extended Trot, Lengthening, Impulsion, Rhythm, balance and straightness		
	G		Transition to Halt. Immobility, Square, on the Bit. Reins at will.		
20	ATHLETE	Use of aids, handling of reins and whip, position on the box, accuracy of figures and transitions. The mark must reflect the consistent level of accuracy and quality of transitions.			
21	GENERAL IMPRESSION PRESENTATION	Appearance of athlete and grooms, correctness, cleanliness harmonizing with of harness and carriage. Fitness, matching and condition of Horse(s), balanced picture of the complete turnout. Harmony between horse(s) and athlete			

TOTAL

All the Judges marks will be added together, multiplied by 0.76, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

Errors of Course, Disobedience and Dismounting of Grooms

Signature Judge



V3 - In use from 01.01.2022 for Pair Horses, Pair Ponies and Four-In-Hand Pony classes
In use from 01.01.2023 for Four-in-Hand Horses

1	2	3	4	5	6	7	8	9
1 AX Working Trot	2 X Halt & Salute	3 XI Collected Trot I Circle Left 20 m I Circle Right 20 m	4 ICM Collected Trot	5 MV Extended Trot	6 VKAL Working Trot	7 L Halt, 8 seconds	8 LXI Walk	9 I Rein Back 3 m

- HALT
- WALK
- FREE WALK
- COLLECTED TROT
- WORKING TROT
- EXTENDED TROT
- MEDIUM TROT
- REIN BACK

10	11	12	13	14	15	16	17	18	19
10 ICH Collected Trot	11 HP Free Walk	12 PAV Collected Trot VM Arch right VM Extended Trot	13 MC Working Trot CX Loop 20 m Left, followed by Loop 20 m Right XS Track to the right	14 SCR Medium trot, Stretching the frame Arch Right	15 RX Collected Trot XV Bending Right Bending left	16 VAP Medium trot, Stretching the frame Arch Left	17 PM Working Trot Deviation 15m MCHS Working Trot	18 SK Collected Trot Deviation 15m KAD Collected Trot	19 DG Extended Trot G Halt, Salute