

FEI Driven Dressage
Senior – Test 3*HP2 - HP4 2022
80x40 ARENA



CAI3* Test 3* HP2 - HP4 <input type="checkbox"/> H2 <input type="checkbox"/> P2 <input type="checkbox"/> H4 <input type="checkbox"/> P4	Event:	Competitor no:	Judge in:
	Athlete:	Horses:	

TEST			DIRECTIVE IDEAS	REMARKS	MARK	
1	AX	Working trot	Driving straight on centre line. Impulsion, Contact, activity of the hindquarters. Elastic steps and good hock action. Transition to Halt.			
2	X	Halt & Salute	Transition to Halt, not progressive. Immobility, Square, remaining on the Bit. Reins at will.			
3	BI I I	Collected Trot Circle left 20 m Circle Right 20 m	Transition to Collected Trot Impulsion during the complete figure, quality of the collection, Bending, connection between circles. Accuracy on the letter. Self- carrying.			
4	ICM	Collected Trot	Bending left and contact, suppleness, accuracy, impulsion,-straight on centre line.			
5	MV	Extended Trot	Transition to Extended Trot. Lengthening of frame, impulsion, rhythm, balance straightness, quality of the extension.			
6	VKAL	Working Trot	Transition to Working Trot Bending, contact, activity of the hindquarters, elastic steps and good hock action.			
7	L	Halt, immobility 8 seconds	Transition to Halt from Working Trot. Straight and square with the weight evenly distributed over all four (4) legs remaining on the bit, light contact and soft. Driver on centre line, noses front horses stop at L.			
8	LXI	Walk	Regularity, smooth start, quality steps, contact, four clear beats. Relaxation. equal intervals between each stride. Noses front horses stop at I.			
9	I	Rein back 3 m	Rhythm, obedience, remain on the bit, quality of diagonal steps, contact, and straightness.			
10	ICH	Collected trot	Bending left and contact, smooth start, suppleness, accuracy, impulsion.			
11	HP	Free Walk	Freedom, regularity, stretching overstepping, energy, ground cover and length of strides. Lengthening of frame Relaxation			

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12	PAV	Collected trot, loop	Transition to Collected Trot, suppleness, bending right, accuracy, impulsion.			
	VM	Extended trot	Transition to Extended Trot. Clear to see. Lengthening, impulsion, rhythm, balance straightness, impulsion, quality extension			
13	MC CX XS	Working Trot Loop 20 m left, Loop 20 m right Half loop right	Transition to Working trot Bending properly, contact, activity of the hindquarters, elastic steps and good hock action. Straightness before connection loops.			
14	SCR	Extended Trot, Loop right	Transition to Extended Trot. Lengthening, impulsion, rhythm, accuracy, balance straightness, impulsion, quality extension, Keeping the speed			
15	RXV	Collected trot	Transition to Collected Trot, Suppleness, bending, accuracy, impulsion. Smooth connection and change of bending			
16	VAP	Extended Trot Loop left	Transition to Extended Trot. Lengthening, impulsion, rhythm, accuracy, balance straightness, impulsion, quality extension. Keeping the speed			
17	PM	Working trot, Deviation 15 m	Transition to Working trot Impulsion, Contact, activity of the hindquarters. Elastic steps and good hock. Remaining on the bit, balance, energy. Accuracy, keep the peace in the whole figure.			
	MCHS	Working Trot				
18	SK	Collected trot, deviation 15 m	Transition to Collected Trot Impulsion, quality of the collection, Accuracy on the letter. Self-carrying Keep the pace during the whole figure.			
	KAL	Collected trot				
19	DG G	Extended trot Halt & salute	Transition to Extended Trot, Lengthening, Impulsion, Rhythm, balance and straightness Transition to Halt. Immobility, Square, on the Bit. Reins at will			
20	ATHLETE	Use of aids, handling of reins and whip, position on the box, accuracy of figures and transitions. The mark must reflect the consistent level of accuracy and quality of transitions.				
21	GENERAL IMPRESSION PRESENTATION	Appearance of athlete and grooms, correctness, cleanliness harmonizing with of harness and carriage. Fitness, matching and condition of Horse(s), balanced picture of the complete turnout. Harmony between horse(s) and athlete				

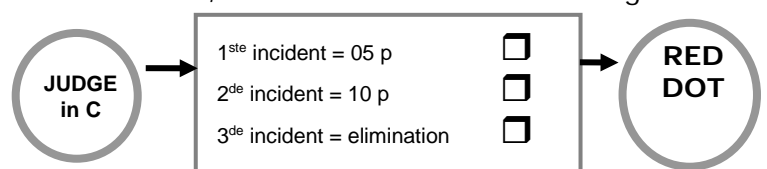
TOTAL

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All the Judges marks will be added together, multiplied by 0.76, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

Errors of Course, Disobedience and Dismounting of Grooms

Signature Judge



V1 - In use from 01.01.2022 until 01.01.2023 for Ponies Pair, Ponies Four-in-Hand and Horse Pairs / Not Applicable for Four-in-Hand Horses

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1	2	3	4	5	6	7
A	A	A	A	A	A	A
1 AX <u>Working Trot</u>	2 X <u>Salute</u>	3 BI <u>Collected Trot</u> I <u>Circle Left 20 m</u> I <u>Circle Right 20 m</u>	4 ICM <u>Collected Trot</u>	5 MV <u>Extended Trot</u>	6 VKAL <u>Working Trot</u>	7 L <u>Halt ,8 seconds</u>

- HALT
- WALK
- FREE WALK
- COLLECTED TROT
- WORKING TROT
- EXTENDED TROT
- REIN BACK

8	9	10	11	12	13
A	A	A	A	A	A
8 LXI <u>Walk</u>	9 I <u>Rein Back 3 m</u>	10 ICH <u>Collected Trot</u>	11 HP <u>Free Walk</u>	12 PAV <u>Collected Trot Loop</u> VM <u>Extended Trot</u>	13 MC <u>Working Trot</u> CX <u>Loop 20 m Left- Loop 20 m Right</u> XS <u>Half Loop Right</u>

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<div style="display: flex; flex-direction: column; gap: 10px;"> <div style="display: flex; align-items: center;"> <div style="width: 15px; height: 15px; background-color: orange; margin-right: 5px;"></div> HALT </div> <div style="display: flex; align-items: center;"> <div style="width: 15px; height: 15px; background-color: black; margin-right: 5px;"></div> WALK </div> <div style="display: flex; align-items: center;"> <div style="width: 15px; height: 15px; background-color: gray; margin-right: 5px;"></div> FREE WALK </div> <div style="display: flex; align-items: center;"> <div style="width: 15px; height: 15px; background-color: green; margin-right: 5px;"></div> COLLECTED TROT </div> <div style="display: flex; align-items: center;"> <div style="width: 15px; height: 15px; background-color: red; margin-right: 5px;"></div> WORKING TROT </div> <div style="display: flex; align-items: center;"> <div style="width: 15px; height: 15px; background-color: blue; margin-right: 5px;"></div> EXTENDED TROT </div> <div style="display: flex; align-items: center; margin-top: 10px;"> <div style="width: 15px; height: 15px; background-color: pink; margin-right: 5px;"></div> REIN BACK </div> </div>	<div style="display: flex; justify-content: space-around;"> <div style="text-align: center;"> <p>14</p> <p>A F K P V B E R S M H C</p> </div> <div style="text-align: center;"> <p>15</p> <p>A F K P V B E R S M H C</p> </div> <div style="text-align: center;"> <p>16</p> <p>A F K P V B E R S M H C</p> </div> <div style="text-align: center;"> <p>17</p> <p>A F K P V B E R S M H C</p> </div> <div style="text-align: center;"> <p>18</p> <p>A F K P V B E R S M H C</p> </div> <div style="text-align: center;"> <p>19</p> <p>A F K P V B E R S M H C</p> </div> </div>	<table border="0" style="width: 100%;"> <tr> <td style="width: 15%; text-align: center;">14</td> <td style="width: 15%; text-align: center;">SCR</td> <td style="width: 70%;">Extended Trot Loop</td> </tr> <tr> <td style="text-align: center;">15</td> <td style="text-align: center;">RXV</td> <td>Collected Trot</td> </tr> <tr> <td style="text-align: center;">16</td> <td style="text-align: center;">VAP</td> <td>Extended Trot Loop Left</td> </tr> <tr> <td style="text-align: center;">17</td> <td style="text-align: center;">PM</td> <td>Working Trot Deviation 15 m</td> </tr> <tr> <td></td> <td style="text-align: center;">MCH S</td> <td>Working Trot</td> </tr> <tr> <td style="text-align: center;">18</td> <td style="text-align: center;">SK</td> <td>Collected Trot Deviation 15 m</td> </tr> <tr> <td></td> <td style="text-align: center;">KAL</td> <td>Collected Trot</td> </tr> <tr> <td style="text-align: center;">19</td> <td style="text-align: center;">DG G</td> <td>Extended Trot Halt Salute</td> </tr> </table>	14	SCR	Extended Trot Loop	15	RXV	Collected Trot	16	VAP	Extended Trot Loop Left	17	PM	Working Trot Deviation 15 m		MCH S	Working Trot	18	SK	Collected Trot Deviation 15 m		KAL	Collected Trot	19	DG G	Extended Trot Halt Salute
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