

**FEI Driven Dressage**  
**Senior – Test 2\*HP2 - HP4 2022**  
**80x40 ARENA**



CAI2* Test 2* HP2 - HP4 <input type="checkbox"/> H2 <input type="checkbox"/> P2 <input type="checkbox"/> H4 <input type="checkbox"/> P4	Competitor no:	Judge in:
	Horse:	

TEST			DIRECTIVE IDEAS	REMARKS	MARK	
1	AX X	Working Trot Halt & Salute	Driving straight on centre line. Impulsion, Contact, activity of the hindquarters. Elastic steps and good hock action. Transition to Halt. Immobility, Square, remaining on the Bit. Reins at will			
2	XCM	Collected Trot	Transition to Collected Trot Bending and contact, suppleness, accuracy, impulsion.			
3	MXK	Extended Trot	Transition to Extended Trot. Lengthening of frame, impulsion, rhythm, balance straightness, quality of the extension			
4	KAFX	Collected trot	Transition to Collected Trot Bending and contact, suppleness, accuracy, impulsion.			
5	XM	Working trot	Transition to Working Trot Accuracy, bending, contact, activity of the hindquarters, elastic steps and good hock action.			
6	MCH HE	Working Trot Extended Trot	Impulsion, Contact, activity of the hindquarters. Elastic steps and good hock. Transition to Extended Trot. Balance, energy. Accuracy, quality of the extension, straightness.			
7	EX	Collected trot, half circle left	Transition to Collected Trot, suppleness, bending, accuracy, impulsion			
8	XBX	20 m circle to the right	Impulsion , quality of the collection, Bending, connection between half circle and circle. Accuracy on the letter. Self- carrying, rhythm.			
9	XE EFADL	20 m half circle Working Trot	Bending, suppleness on the circle. Transition to Working Trot Impulsion, Contact, activity of the hindquarters. Elastic steps and good hock action.			
10	L	Halt, immobility 8 seconds	Transition to Halt from Working Trot. Straight and square with the weight evenly distributed over all four (4) legs remaining on the bit, light contact and soft.			
11	LXM	Free walk	Regularity, quality steps, contact, four clear beats. Relaxation. Freedom, regularity, stretching overstepping, energy, ground coverage and length of strides.			

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12	MC	Collected Trot	Transition to Collected Trot Impulsion, quality of the collection.			
	C CH	Circle Left 15m Collected Trot	Bending, suppleness on the circle. Accuracy on the letter. Self- carrying.			
13	HP	Extended trot	Transition to Extended Trot. Lengthening, impulsion, rhythm, balance straightness, quality of the extension			
14	PL	Collected trot, 20 m half circle right	Transition to Collected Trot, suppleness, bending, accuracy, impulsion			
15	LM	Extended Trot	Transition to Extended Trot. Lengthening, impulsion, rhythm, balance straightness, quality of the extension			
16	MC	Working Trot	Impulsion, Contact, activity of the hindquarters. Elastic steps and good hock. Remaining on the bit, balance, energy. Accuracy. Straightness in connection of the half circles Halt perpendicular to the centre line. Driver on centre line.			
	CI	Half Circle left 25m				
	IL	Half Circle right 30m				
17	L	Rein back 3 meters	Rhythm, obedience, remain on the bit, quality of diagonal steps, contact, and straightness.			
18	LKAD	Collected Trot	Transition to Collected Trot Bending and contact, suppleness, accuracy, impulsion.			
19	DXG	Extended Trot	Transition to Extended Trot, Lengthening, Impulsion, Rhythm, balance and straightness Transition to Halt. Immobility, Square, on the Bit. Reins at will.			
	G	Halt & salute				
20	ATHLETE		Use of aids, handling of reins and whip, position on the box, accuracy of figures and transitions. The mark must reflect the consistent level of accuracy and quality of transitions.			
21	GENERAL IMPRESSION PRESENTATION		Appearance of athlete and grooms, correctness, cleanliness harmonizing with of harness and carriage. Fitness, matching and condition of Horse(s), balanced picture of the complete turnout. Harmony between horse(s) and athlete			

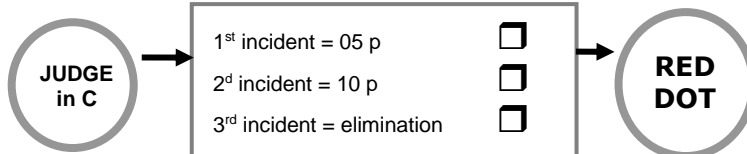
**TOTAL**

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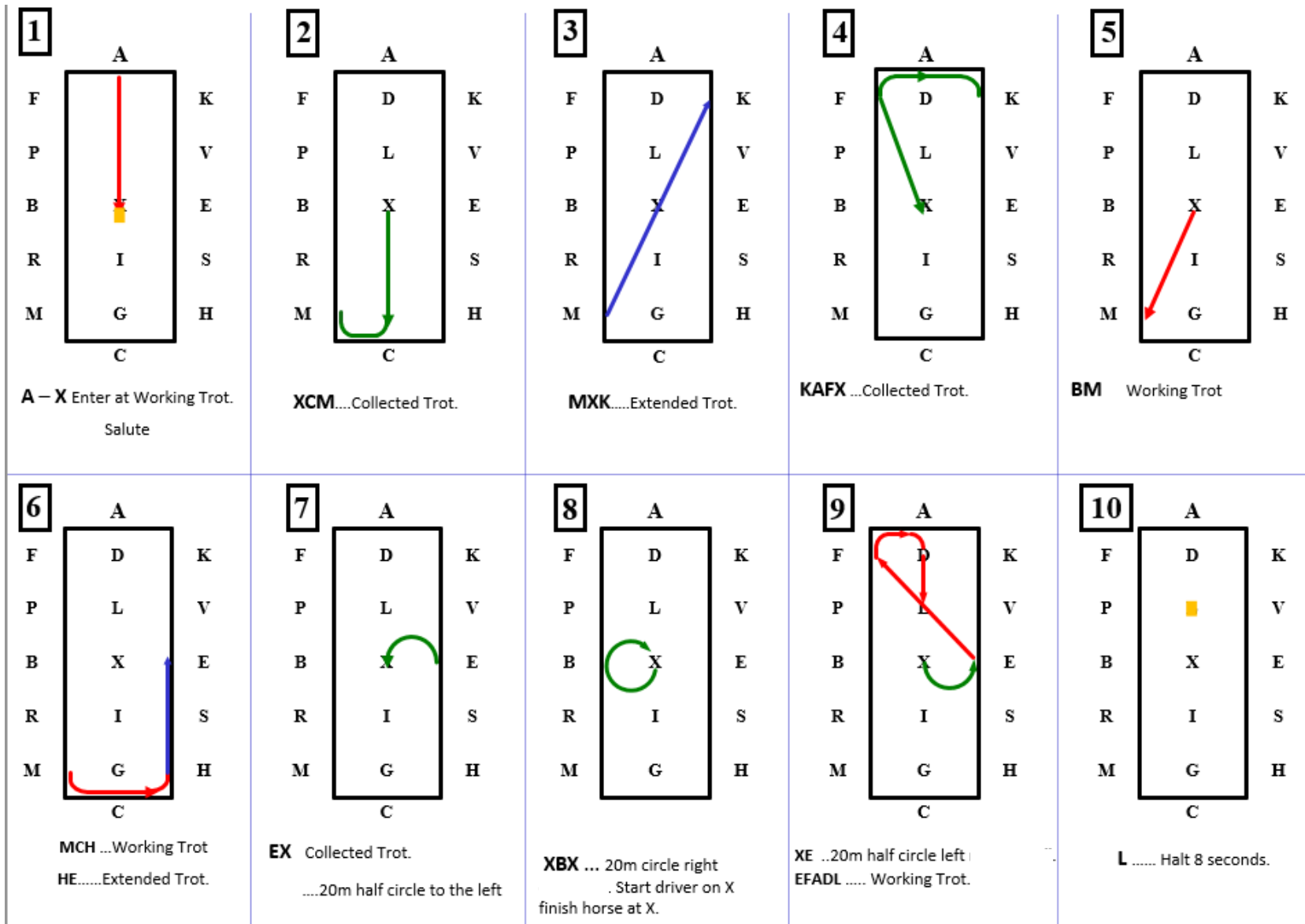
All the Judges marks will be added together, multiplied by 0.76, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

Errors of Course, Disobedience and Dismounting of Grooms

Signature Judge
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<p><b>11</b></p> <p><b>LXM</b>.....Free Walk.</p>	<p><b>12</b></p> <p><b>MC</b>... Collected Trot.  <b>C</b>..... Circle left 15m.  <b>CH</b> ..... Collected Trot.</p>	<p><b>13</b></p> <p><b>HP</b>.....Extended Trot.</p>	<p><b>14</b></p> <p><b>PL</b>...Collected Trot 20m  half circle right</p>	<p><b>15</b></p> <p><b>LM</b>.....Extended Trot</p>	<p><b>16</b></p> <p><b>MC</b>.....Working Trot  <b>CI</b> Half Circle to the left 25m  <b>IL</b> Half Circle to the right 30m</p>
<p><b>17</b></p> <p><b>L</b> Rein back 3 m</p>	<p><b>18</b></p> <p><b>LKAD</b>.....Collected Trot</p>	<p><b>19</b></p> <p><b>DXG</b>.....Extended Trot</p>			
<p><b>Colour Code</b> <span style="color: yellow;">■</span> Halt <span style="color: green;">■</span> Collected trot <span style="color: red;">■</span> Working trot <span style="color: blue;">■</span> Extended trot <span style="color: pink;">➔</span> Rein back <span style="color: grey;">■</span> Free Walk</p>					